

THE GENEALOGIST

Volume 1, No. 2

Fall, 1980

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Illustrations

Pelot Coat of Arms. Art work by Hans D. Birk of Toronto, Canada, in the style of fig. 161, p. 42 of Dr. Olivier Clottu, *Armorial de La Neuveville: Armoiries des familles bourgeoises anciennnes* (1970). Courtesy Henry L.P. Beckwith, Jr. and the Committee on Heraldry, New England Historic Genealogical Society, by which it was enrolled as # 699. *opposite 144*

La Neuveville as it looked in 1760 with the Castle Schlossberg on an elevation at the left and Lake Bienne in the foreground. Courtesy of Town of La Neuveville, Switzerland.

Example of a 29 foot cypress plantation barge or oar boat, the primary means of transportation of South Carolina coastal planters in pre-Civil War days. Collection of the Charleston Museum, Charleston, S.C. Courtesy of the Cleveland Museum of Art.

First five generations of Pelots in America (male lines).

Record copy, 1764 land grant for 2050 acres, King George III to Rev. Francis Pelot. Courtesy South Carolina Department of Archives and History, Columbia, S.C.

Map showing places of residence of the early Pelots. *between 194-95*

Neil D. Thompson, Editor
Association for the Promotion of Scholarship in Genealogy, Ltd.
New York, New York
1980